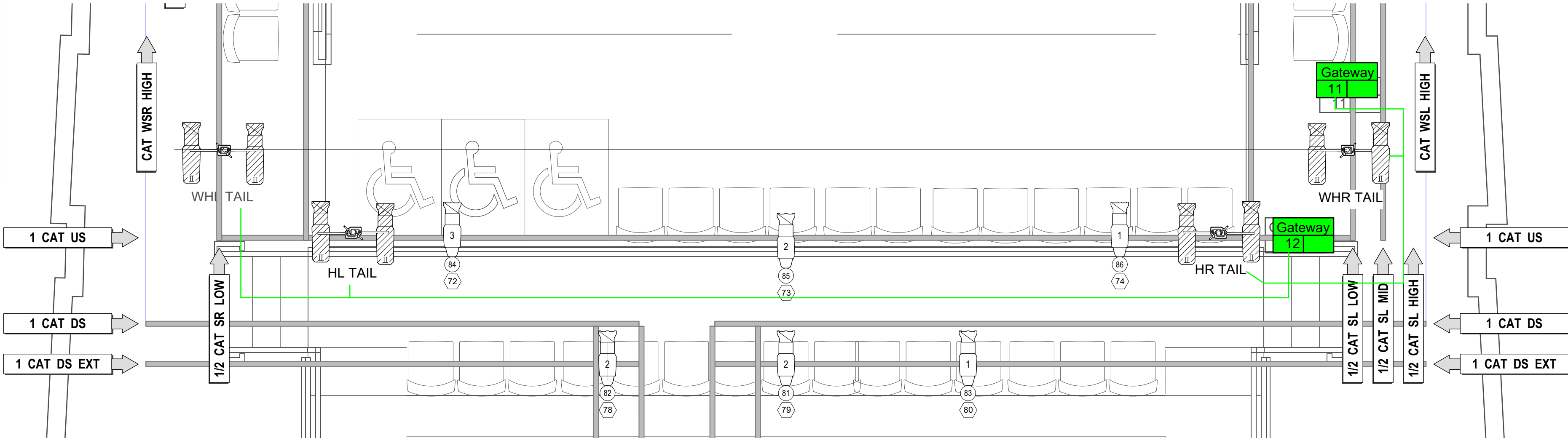




General Notes:

- *Label all dimmer connectors
- *Keep cables nice & tidy
- *Leave focus slack on instruments
- *Pull shutters on all Lekos

Circuiting:

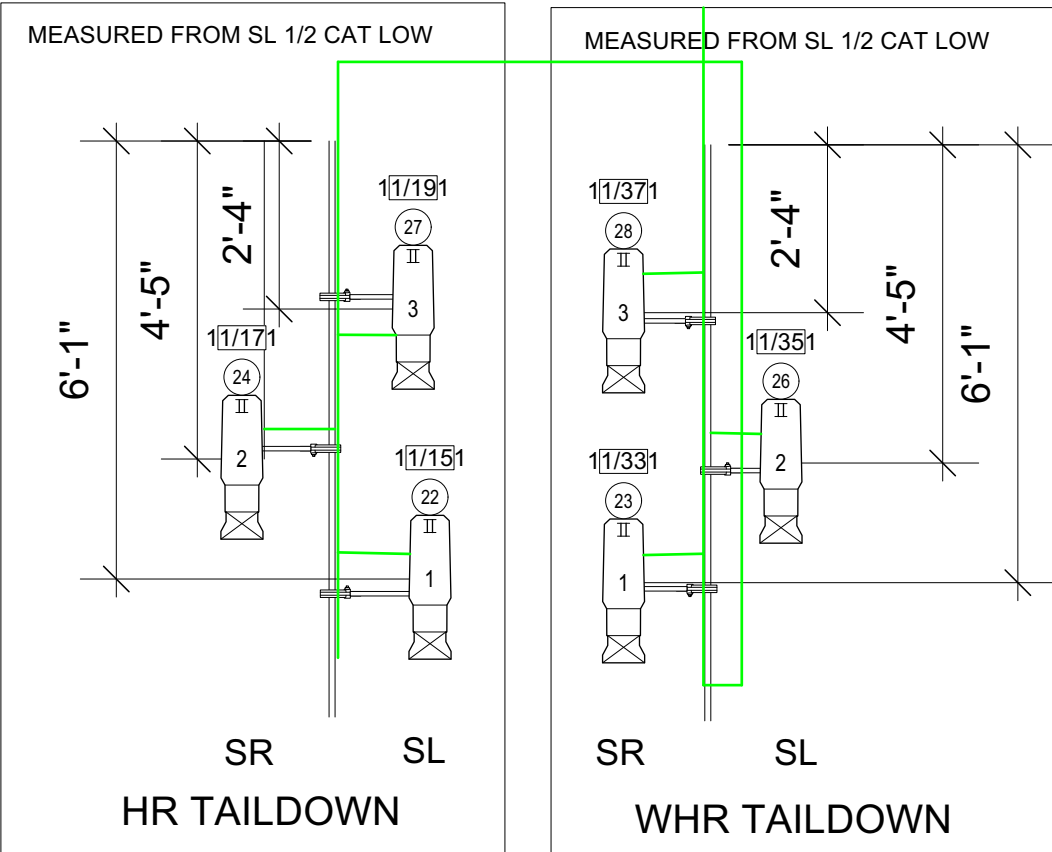
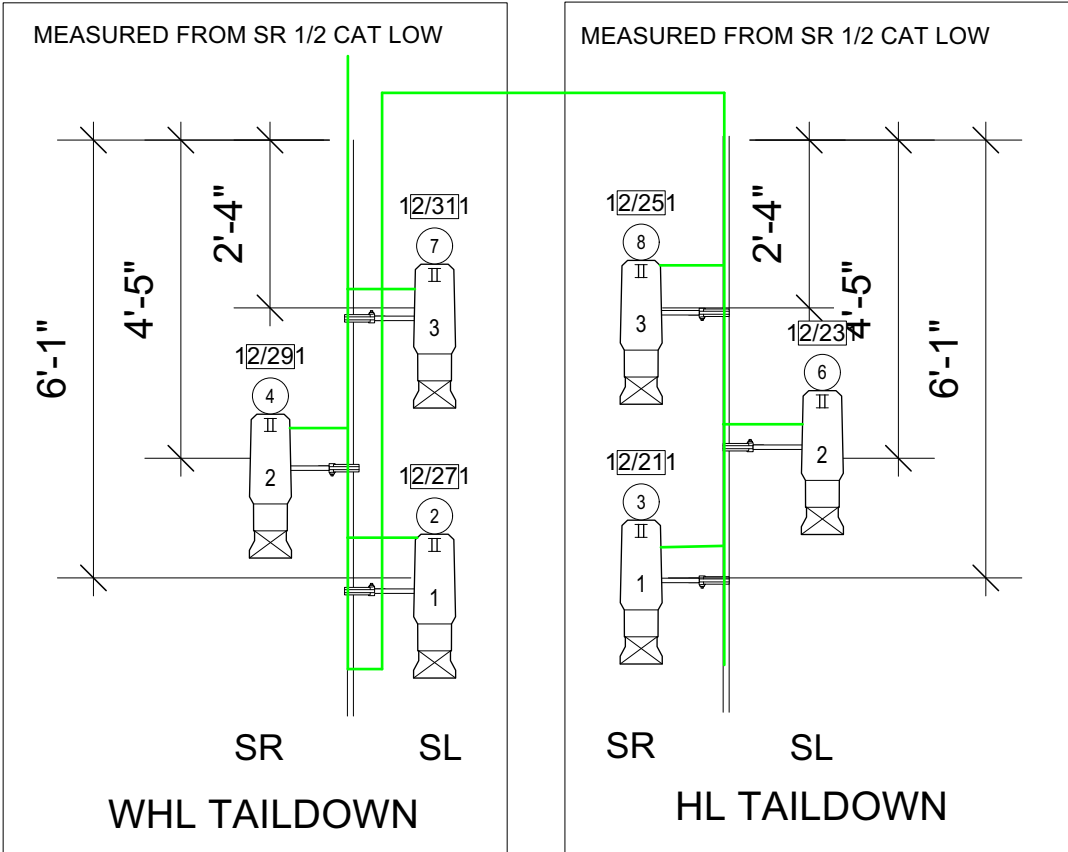
- *Universe 11 will be used for HR & WHR Taildowns
- *Universe 11 will be run down the WHR taildown, then double back up and cross over to the HR taildown & end
- *Universe 12 will be used for HL & WHL Taildowns
- *Universe 12 will run SL across 1 CAT US, then run down the WHL taildown, double back up and cross over to the HL taildown & end

Specifics:

- *the taildown pipes are additions & will need to be 8'0" long, & hung with a cheeseborough

Accessories:

- *4 8'0" long pipes
- *4 cheeseboroghs
- *12 sidearms



- Altman PAR 64 WFL
- Altman ZS-3
- Chauvet COLORado 2 Quad
- Zoom Tour
- Chauvet Rogue R2 Wash
- Chroma Q Color Force 72
- ETC CE Source4 PAR MCM (MFL)
- ETC ColorSource Cyclight
- ETC ColorSource Spot 26deg
- ETC ColorSource Spot 36deg
- ETC ColorSource Spot 50deg
- ETC Source4 19deg
- ETC Source4 26deg
- ETC Source4 36deg
- ETC Source4 50deg
- ETC Source4 70deg
- ETC Source4 90deg
- ETC Source4 LED2LS 19deg
- ETC Source4 LED2LS 26deg
- ETC Source4 LED2LS 36deg
- Selecon Arena Theatre Fresnel
- USITT PAR MR-16
- Birdie-MFL
- Varilite VL440 Spot

Production Title	
CABARET	
Drawing Title	
DS GRID + TAILDOWNS	
Lighting Designer	Director
Josiah Croegaert	Elizabeth Swanson
Drawn by	Scale
Josiah Croegaert	3/8"=1'
Version	Drawing No.
The Courtyard Theatre	4
Date	1/9/22
	of
	4